

New York City
May 1, 1952.

Dear Miss Rebay —

When I was in your museum yesterday to try and make an appointment with you, I had not intended bothering you with a note as I know you are very busy with your new duties and painting, but after having seen your magnificent new show I had to write at once and thank you on behalf of all art lovers for the privilege of seeing at one time so very many of the historic masterpieces of Rebay, Bauer, and Kandinsky, also the works of earlier types, particularly the extraordinary Franz Marc group, so advanced for its time in the inbetween rhythm, and the Klee and Heger, surely the best works extant by these usually overdecorative masters.

Of all the paintings my favorite is the large Rebay on the first floor dated 1948-1952. The color themes and dramatic elements are so delicate and yet so powerful in

Organization and Balance. It is also a treat to see your early works. It is obvious to even the casual visitor that from the moment you first started to paint you have been an absolute master of your given space.

I will be back many times to study this great educational exhibit.

Respectfully,
Harry Smith